



OC
Literature
Arts &
Lecture Series
Spring 2017

LIVE AT THE OXNARD COLLEGE PERFORMING ARTS CENTER
WEDNESDAYS 1-2 PM

Wednesday, February 22

The Negro Baseball Leagues

In celebration of African American History Month, filmmaker and entertainer **Byron Motley** will present clips from his documentary that bring to life a prosperous era featuring contributions by men and women who wanted to "Play Ball" but were ostracized due to the color of their skin.

Wednesday, March 1

Exploring our Shared Cultural Values and Heritage

In celebration of African American History Month, Fresno City College Professor **Karla Kirk** will provide an overview of Cheikh Anta Diop's *Two Cradles of Civilization*, comparing the cultural similarities and shared values in African American culture with the African influences on Mexican culture.

Wednesday, March 8

Moctezuma's Mexico: Visions of the Aztec World

Renowned anthropologist **David Carrasco** will discuss Tenochtitlán (the Aztec capital and center of the empire that dominated Mesoamerica when Cortés arrived in 1519), the discovery and excavation of the Great Aztec Temple, the myth of Aztlán, and the siege and fall of the capital in 1521.

Wednesday, March 22

Antarctica: An Awe-inspiring World of Ice

Ira Meyer will present a slide show of the icy world – a photographer's dream world that he has visited 30 times – which he claims is like traveling to another planet, and will include pictures of penguins, seals, whales and other creatures that make Antarctica their home.

Wednesday, March 29

Get Ready for Jazz: A Solo Piano Performance

Critically acclaimed pianist and composer **Danny Green** will perform his latest compositions, as well as some past recordings, and will discuss his experiences and insights on the composition process and how he blends elements of jazz, classical and Brazilian music in his pieces.

Wednesday, April 5

Performance Poetry Blends with Symphonic Sound Sculptures

In celebration of National Poetry Month, poet **Ellyn Maybe** will perform original spoken word poems coupled with the angelic voice and poignant piano compositions by **Robbie Fitzsimmons**, uniting two powerful art forms that are featured on their recent LP release, *Skywriting with Glitter*.

Wednesday, April 12

Poems at the Crossroads of Hope and Doubt, Science and Faith

In celebration of National Poetry Month, award-winning poet **Chris Buckley** will read poems from his recently-published collection *Star Journal: Selected Poems* (University of Pittsburgh Press), which includes samples from each of his 20 books of poetry, followed by a book signing.

Wednesday, April 19

Silent Witnesses: Voices of Child Survivors of the Holocaust

In commemoration of Holocaust Remembrance Day, actor/playwright **Stephanie Satie** will perform her 83-minute piece, directed by Anita Khanzadian, based on interviews with child Holocaust survivors from their memories through a child's lens, yet infused with the wisdom of the adults they've become.

Wednesday, April 26

Mohiniyattam – Dance of the Divine Enchantress

Award-winning dancer and choreographer **Vijayalakshmi** will perform Mohiniyattam, a classical Indian dance from Kerala, the southern region of India – a dance which is deeply rooted in the sacred feminine and celebrates its energy, power and strength using graceful movements and dramatic expression.

Wednesday, May 3

According to Plato: The Truth about Defending Lies

Professor **Anthony Rodriguez** and students of the Sigma Kappa Delta will tour Plato's *The Apology* in an effort to examine the dangers of truth seeking in both ancient and postmodern times with special emphasis placed on the problem of preserving power at the cost of embracing the truth.



OXNARD COLLEGE: 4000 S. ROSE AVENUE, OXNARD, CA 93033

Sponsored by Oxnard College. For information, contact: SHELLEY SAVREN, ssavren@vcccd.edu • 805-678-5800 x 1951

These events are FREE to the public and are interpreted for the deaf and hard of hearing. Parking costs \$2.

The events on April 5th and 12th are co-sponsored by Poets & Writers, Inc. through James Irvine and Hearst Foundation grants.