



2016 OC SPRING LITERATURE & ARTS LECTURE SERIES

WEDNESDAY, FEBRUARY 24, 2016

Frederick Douglass and the Starry Road to Freedom

In celebration of African American History Month, professional actor, **Darius Wallace**, will perform his one-man play about Frederick Douglass, a man born into slavery who became an abolitionist, statesman and a reformer, as well as a firm believer in the equality of all people.

WEDNESDAY, MARCH 2, 2016

Treasures of Spain: Song, Dance, and Guitar

Flamenco dancer **Wendy Castellanos**, mezzo-soprano **Janelle De Stefano**, and guitarist **Scott Wolf** will perform a series of flamenco-inspired Spanish songs and will discuss how the themes, dances and the musical language of flamenco has influenced Spain's classical composers.

WEDNESDAY, MARCH 9, 2016

Independent Publishing of Fiction, Memoir and Poetry

In celebration of International Women's Day, editor and poet **Kate Gale** of Red Hen Press will discuss writing and publishing and how to find a direction from being a writer to being a published writer, followed by a short reading of her own poems, then a Q & A.

WEDNESDAY, MARCH 16, 2016

Why Practice Yoga?

Yoga teacher and long-time practitioner **Nisahna Engel** will present a PowerPoint that will acquaint the audience with yoga's origins, which include more than just postures, and will introduce yoga's eight-fold path and a simple secret for recharging the body and brain.

WEDNESDAY, MARCH 30, 2016

Roll Deep: Poems of Journey & Home

Award-winning Poet and Professor **Major Jackson** will read from his new collection, *Roll Deep*, and from previous books, *Holding Company*, *Hoops* and *Leaving Saturn* (National Book Critics Award Circle finalist) – all of which return to his African American roots – followed by a book signing.

WEDNESDAY, APRIL 6, 2016

The Chicano Messenger of Hip Hop and Spoken Word

Hip-Hop performance artist **Paul S. Flores** will perform monologues and spoken word from his original words, including: "Brown Dreams" "You're Gonna Cry" and "Placas: The Most Dangerous Tattoo," that explore the intersection of urban culture, Hip-Hop and transnational identity.

WEDNESDAY, APRIL 13, 2016

Sephardic Music of the Eastern Mediterranean

Flor de Kanela will perform traditional Sephardic music, including: ballads, love songs, life-cycle and religious melodies from the Middle East, Greece, Turkey, North Africa and the Balkans, featuring vocals accompanied by the riqq, oud, nautilauta, darbuka, def, clarinet, violin and cello.

WEDNESDAY, APRIL 20, 2016

Rock-bottom Remedies: Poems for Dire Circumstances

In celebration of National Poetry Month, poet **Marsha de la O** will read from her award-winning collection *Antidote for Night* (BOA Editions) and discuss poetry as an antidote in an age of mass-produced entertainment, followed by a Q & A and book signing.

WEDNESDAY, APRIL 27, 2016

Auschwitz: One Survivor's Story

In commemoration of Holocaust Memorial Day, survivor **Renee Firestone** will share her story of imprisonment at age 20 in the infamous concentration camp during the last two years of WWII, the loss of her entire family and her path to and beyond liberation.

WEDNESDAY, MAY 4, 2016

Life Through the Lens of the Elizabethans

Sigma Kappa Delta English Honors Society students, under the leadership of OC Professor **Anthony Rodriguez**, will analyze Shakespeare's *Macbeth*, about a war hero in the Elizabethan Era – from his battles with glory and greed – to his fatal attempt to execute such desires.

Sponsored by Oxnard College.
These events are FREE to the public
and are interpreted for the deaf
and hard of hearing.

**WEDNESDAYS
1-2PM**

PARKING COSTS: \$2

The events held on March 9th, 30th, April 6th and 20th are co-sponsored by Poets & Writers, Inc. through a James Irvine grant. The Performing Arts Center is located on the north end of Oxnard College.